

# AWAKEN - BASS

PIANO INTRO

*SLOW, QUASI RUBATO*

13

*TWICE AS FAST*

18

26

31

36

39

43

47

51

56

The musical score is written for bass clef in a key signature of two sharps (F# and C#). It begins with a 'PIANO INTRO' section. The first staff contains measures 1-13, with a double bar line at measure 13. Above measure 13 is the tempo marking 'SLOW, QUASI RUBATO' and the number '13'. The second staff contains measures 14-18, with a double bar line at measure 18. Above measure 18 is the number '2'. The third staff contains measures 19-25, with a double bar line at measure 25. The fourth staff contains measures 26-30, with a double bar line at measure 30. The fifth staff contains measures 31-35, with a double bar line at measure 35. The sixth staff contains measures 36-38, with a double bar line at measure 38. The seventh staff contains measures 39-42, with a double bar line at measure 42. The eighth staff contains measures 43-46, with a double bar line at measure 46. The ninth staff contains measures 47-50, with a double bar line at measure 50. The tenth staff contains measures 51-55, with a double bar line at measure 55. The eleventh staff contains measures 56-60, with a double bar line at measure 60. The score includes various musical notations such as slurs, ties, and dynamic markings like 'piano' and 'sim'.

60

64

68

73

78

83

88

91

94

97

101

104



107



110



113



116



120



126



133



140



+REG 4-STRING

145



150



155  
4-STRING ONLY

160

165

170

176

181

188

197

206

215

224

233

242

251

260

269

RT. - - - - -

276

A TEMPO, SLIGHTLY SLOWER

3b 10 TIMES

8-STRING: ECHO =

ADD 4-STRING

319

8 TIMES

327

4 7

7 TIMES

8-STRING ONLY

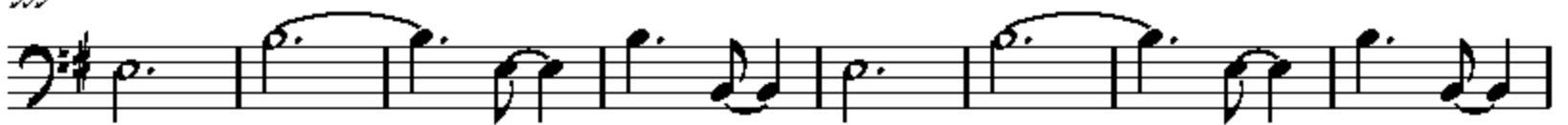
335

4 STRING

344

8-STRING

363



361



368



376



384



392



400



408



416



424



432



440